

**APOSTLES LUTHERAN CHURCH**

**“Stewardship 2: Can’t Overpack”**

Rev. 1.0

March 2007

Apostles Lutheran Church  
5828 Santa Teresa Blvd.  
San Jose, CA 95123  
Phone: 408/225-0107 [www.ApostlesSJ.org](http://www.ApostlesSJ.org)

VIDEO		AUDIO
<p>1. OPENING MONTAGE</p> <p>Alternating images of WELS World Missions and Apostles Programs.</p> <p>End with MOSAIC SFX: Each photo becomes a pixel in a photo that resolves into an image of Christ</p>	<p>00:00</p> <p>–</p> <p>00:20</p>	<p>(MUSIC)</p> <p>(FADE MUSIC)</p>
<p>2. DIZ TO:</p> <p>INT. STUDIO - MS ANNOUNCER</p> <p>DIZ TO:</p>	<p>00:20</p> <p>–</p> <p>00:45</p>	<p>ANNOUNCER</p> <p>Hello. Last week, in Day One of our “Meet Another Missionary” series, you heard about commitment – the joy of surrendering your life to God’s direction. In other words, you “can’t look back.”</p> <p>(FADE IN MUSIC – LATIN FLAVOR)</p> <p>Today we travel to Mexico to see</p>

<p>TRANSITION-1 SPINNING GLOBE</p>		<p>how God blesses the efforts of ordinary people who've made that commitment as they share the love of Jesus with children.</p>
<p>3. DIZ TO: MONTAGE OF SHOTS from PPT presentation</p> <p>A stunning desert sunset</p> <p>A lonely series of hills</p> <p>A tin shack</p> <p>A winding road</p> <p>Vehicles stuck on road</p> <p>A lonely vista</p>	<p>00:45 - 02:50</p>	<p>ANNOUNCER</p> <p>The Sonora desert region of Northern Mexico is a place of beauty, isolation, and poverty. Small villages are connected by narrow, winding roads which can become treacherous or completely washed out during the monsoon season of July and August. But while the villages are sometimes cut off from the rest of the world, it's the goal of <i>Mision Para los Ninios</i> -</p>

<p>A child's drawing labeled "Mission to the Children"</p> <p>Children in Sunday School</p> <p>Sunday school meeting in the shade of a tree</p> <p>Volunteers</p> <p>Map of area with villages highlighted</p> <p>Children by well</p> <p>Photo of small group</p>		<p>"Mission to the Children" - that they're never cut off from the Gospel.</p> <p>Since 1989, this Tucson, Arizona-based organization of volunteers, has reached out to children in thirteen rural villages to help them meet basic needs, both physical and spiritual.</p> <p>The effort has grown from twenty-five children in one village in 1989 to more than one thousand-five hundred children from thirteen</p>
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<p>CG: "1 village, 13 families, 25 children"</p> <p>Photo of large group</p> <p>CG: "13 villages, 600+ families, 1,500+ children"</p> <p>Family in grocery store</p> <p>Boy in wheelchair</p> <p>Boy at computer</p> <p>Children with Christmas gifts</p> <p>School supplies</p> <p>Tin shack</p> <p>New brick house</p> <p>Another new house</p>		<p>villages in 2006.</p> <p>Children receive nutritious food, medical assistance, classroom materials, Christmas gifts, and school supplies. Volunteers also help families improve their living conditions, replacing rough tin shacks with safe brick structures for a cost of about two thousand dollars.</p> <p>But the most vital service offered by Mission to the Children is the message of Jesus Christ. It's</p>
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Church service		shared in Sunday School, Vacation
Sunday school		Bible School, adult Bible study, and
Vacation Bible School		in Christmas <i>Posadas</i> . It's shared in
Adult Bible study		small gatherings, church services,
Christmas pageant		baptisms, celebrations, and in the
Women quilting		newly dedicated seminary in
Church service		<i>Torreon, Mexico</i> . It's shared in in <i>El</i>
Baptism		<i>Sasabe, Saric, Cerro Prieto, Trincheras,</i>
Seminary		<i>Atil, La Reforma, Tubutama, San Jose,</i>
		<i>La Sangre, San Manuel, and Llano</i>
		<i>Blanco</i> .
		It's shared by volunteers, students
		from WELS colleges and high
		schools, WELS missionaries, and
		newly ordained ministers, and future
		seminary graduates of our sister

<p>SUPER: Map with villages identified</p>        <p>College kids helping with VBS</p>  <p>Volunteers teaching</p>  <p>New pastors in front of seminary</p>  <p>Seminary students</p>    <p>LOGO – IELC</p>    <p>Church service</p>		<p>synod in Mexico, <i>Iglesia Evangelica Luterana Confesional.</i></p>        <p>(MUSIC)</p> <p>It's shared by believers in both countries – ordinary people - responding to the words of Jesus:</p> <p>(SIMULTANEOUS – ENGLISH OVER SAME VERSE IN SPANISH)</p> <p>“Whoever welcomes this little child in my name welcomes me; and whoever welcomes me welcomes the one who sent me.”</p>    <p>(MUSIC UP AND OUT)</p>
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<p>SUPER: <i>“Whoever welcomes this little child in my name welcomes me; and whoever welcomes me welcomes the one who sent me.” – Luke 9:48</i></p> <p>Smiling children</p> <p>MOSAIC – Each pixel a child’s face, resolves to picture of Jesus</p>		
<p>4. DIZ TO: TRANSITION-2 EXT. APOSTLES</p> <p>CG: “Apostles Outreach”</p>	<p>02:50 – 02:54</p>	<p>(APOSTLES THEME MUSIC)</p>
<p>5. DIZ TO: INT. STUDIO - MS ANNOUNCER</p>	<p>02:54 – 03:10</p>	<p>ANNOUNCER</p> <p>Outreach to children is also one of</p>



<p>CUT TO: EXT. APOSTLES SCHOOL Kids waving on playground</p>		<p>our most important ministries at  Apostles Lutheran Church, not only  through our elementary and Sunday  school, but in a variety of exciting  and creative ways, cradle to college.</p>
<p>6. DIZ TO: SERIES OF SHOTS  Video and stills from programs as they are discussed</p>	<p>03:10 – 04:30</p>	<p>ANNOUNCER (V.O.)  <i>* Quick overview of children’s ministries at Apostles – Cradle roll, Pioneers, Bible Camp, VBS, Easter for Kids, Harvest Festival, Christmas for Kids, Sunday School, Way, Truth, and Life</i></p>
<p>7. CUT TO: CHILDREN’S MINISTRIES REPRESENTATIVE – Could be Shaun Luehring (Principal), Catherine Albrecht (Sunday School Coord), Gary Hochmuth, Elder), Mark Birsching</p>	<p>04:30 – 05:00</p>	<p>REPRESENTATIVE  <i>* Sound bite about the importance of Children’s Ministries</i></p>

(Shepherd), Ron Cuilla (Truth) or other volunteer  CG: "Name, Title"		
8. CUT TO: YOUNG PERSON (Andy Judd?)  CG: "First Name"	05:00 – 05:30	YOUNG PERSON  <i>* Sound bite about role youth minister and ministries played in his spiritual growth</i>
9. CUT TO: Representative   DIZ TO: TRANSITION-2 EXT. APOSTLES	05:30 – 06:00	REPRESENTATIVE  <i>* Current needs</i>  (FADE MUSIC)
10. DIZ TO: INT. STUDIO - MS ANNOUNCER with copy of handout	06:00 – 06:25	ANNOUNCER  You'll learn more about children's ministries and other opportunities in our small group meetings, so please be sure you're signed up to attend.

<p>DIZ TO: TRANSITION-3 MIRROR</p> <p>CG: "Reflection"</p>		<p>When you consider your  stewardship options, do you ever  find yourself hesitating? Do you  have concerns about your own  abilities – or liabilities - that keep you  from committing? That's the subject  of today's message, "Can't  Overpack."</p>
<p>FADE TO BLACK</p>		

### TIPS ON READING AN A/V SCRIPT

- The A/V (Audio/Video) script is divided into two columns. On the right side is what viewers will hear. On the left is what viewers will see along with camera directions and instructions to the editor. Read the audio side first for continuity, then look to the left for the visuals.
- Each block is numbered for convenience, but may not represent an individual shot or scene.
- Each line of scripted narration is approximately 1.5 seconds in length.

- In an unscripted interview, an asterisk indicates a talking point
- Specific shots within a scene may change, according to the Director of Photography's vision and available resources on location.

#### **SUGGESTIONS FOR THE REWRITE PROCESS:**

- Mark any factual errors.
- Instead of rewriting a portion of the script yourself, write in the margin what you don't like about it. (eg: "feels like a hard sell" "not comfortable mentioning specific numbers here" "this information needs to be higher in the video") I'll discuss changes in style, image, and vocabulary with you and make sure your changes are incorporated in the next draft.
- CQ indicates a fact that needs to be verified. if you have these facts readily available, please let me know. Otherwise I will accept responsibility for tracking them down.

#### **Glossary of Terms found in A/V Scripts**

~		Symbol for "approximately".
2S	Two shot	Two people in the shot
3S	Three shot	Three people in the shot
ANIM	Animation	
B-Roll		Footage that illustrates what's being said by the narrator or interview subject in voice over.
BG	Background	
CG	Character generation	Words appearing on the screen
CQ		Check/confirm this fact (spelling, date, numbers, etc.)
CU	Close up	Head and tops of shoulders
CUT TO		Replace one image with another
DIZ TO	Dissolve to	Gradually replace one image with another
DVE	Digital video effect	Special effect, including page turns, flips, etc.
ECU	Extreme close-up	
EXT	Exterior	Shot outside
FADE OUT		Gradual transition from image to black
FADE UP		Gradual transition to image from black screen
FX	Special effect	
INT	Interior	Shot inside
MCU	Medium close-up	Usually from the chest up
MS	Medium shot	Usually from the waist up
SFX	Sound effect	
SOT	Sound on tape	Ambient sound and voices on tape (instead of V.O.)
STOCK	Stock footage	Archive footage
SUPER	Superimpose	One image is keyed over another
V.O.	Voice Over	We hear a voice, but see an image other than the person speaking
WS	Wide shot	